

Saturday 1

EGTG

4:48 PSYCHOSIS *

by Sarah Kane

Players

Matt Davies, Ross Hope, Alex Lambert,
Wendy Mathison, Esther McGilvray,
Siobhan McGovern, Brian Neill
and Emma Robertson

Director: Claire Wood

~~~~~  
**Seventy-sixth National Festival**

These performances are part of the 76th National Festival of Community Drama, organised in Scotland by the Scottish Community Drama Association. Four teams are competing here for one place in the Eastern Divisional Final, which will be held in the Tait Hall, Kelso, on 3rd, 4th and 5th April. The winning teams from there will compete against the winners from the three other divisions at the Scottish Final, to be held in the Eden Court Theatre, Inverness on 22nd, 23rd and 24th May.

~~~~~  
District Committee
office bearers

Chairman	Don Arnott
Vice Chairman	Maureen Edwards
Secretary	Susan Wales
Treasurer	Iain Kerr

Saturday 2

Leittheatre

TEAMWORK *

by Jonathan North

JIM Lee Sheddon
KAYLEE Vicki Horne
YVONNE Jane McGuinness
Captain STEELE Billy Renfrew

Scene: A military dugout

Period: Present day

Stage Manager: Clem Allan

Director: Steve McDowall

~~~~~  
**Festival Staff**

|                       |                                                 |
|-----------------------|-------------------------------------------------|
| Stage Director        | Andy Ellis                                      |
| Technical Director    | Trevor Garlick                                  |
| Lighting              | J Gordon Hughes                                 |
| FOH Manager           | Alison McCallum                                 |
| Coffee Bar Manager    | Jenny Calcott                                   |
| Box Office            | Sheila Mitchell,<br>Maggie McConnell, Iain Kerr |
| Wine Bar              | Stuart Mitchell, Alex Purves                    |
| Publicity             | Don Arnott, Susan Wales                         |
| MC                    | Iain Kerr                                       |
| FOH display           | Susan Wales                                     |
| Adjudicator's Steward | David Marshall                                  |
| FOH crew              | Members of various clubs                        |

~~~~~  
Bars

The coffee and wine bars open at the intervals for the sale of wine, tea, coffee and biscuits.

SCOTTISH COMMUNITY
DRAMA ASSOCIATION



**Edinburgh
& Lothian
Festival
2008**

ADJUDICATOR
Morna Barron

15th & 16th February

Friday 1

The Mercators

THE INIMITABLE DICKENS

by Damien Trasler

Players

Angela Binnie, Bart Dignan, John Kelly,
Susan Wales and Jim Witcomb

Script devised and directed by
Alan Richardson

Stage decor by May Kelly

Ladies' dresses and gentlemen's
waistcoats designed and created
by May Kelly

The Inimitable Dickens is a dramatised reading based on the life and works of Charles Dickens and is presented as a drama-documentary. The script was originally staged at the 2007 Edinburgh Festival Fringe but the running time has had to be cut by about a third to fit into the One-Act Festival slot. Despite these cuts there are still extracts from most of the author's best-loved novels. This is a non-competitive entry.

~~~~~

**Emergency Panel**

If the adjudicator should be unable to attend every performance it would become the responsibility of the Emergency Panel to decide the placings for this round. The panel also selects the winner of the John McIntyre Trophy for the Best Moment of Theatre. This year the panel consists of Maureen Edwards, Alistair Ferguson and Liam Rudden.

Friday 2

Holy Cow Performing Arts Group

**RADHAKRISHNAN**

by Vasudev Menon

GOVINDAN, the oracle  
Pranay Ahluwalia  
ACHEMA, the grandmother  
Malika Nagar  
THANGAMMA, the mother  
Abheepsa Panda  
RADHAKRISHNAN, the narrator  
Vasudev Menon  
RAMAN NAMBIAR, the musician - drummer  
Shariq Ziya  
KUNJAN NAMBIAR, the musician - cymbalist  
Chandra Mouli  
THEYYAM DANCER 1 Caitriana Burton  
THEYYAM DANCER 2 Mihika Mukherjee  
THEYYAM DANCER 3 Arun Srinivasan

*Scene:* A small village in Keraka, India

*Period:* Early 1900s

*Stage Manager:* Arvind Yegambaram

*Director:* Vasudev Menon

~~~~~

Marking system

Acting	40
Production	35
Stage presentation	15
General achievement	10

Friday 3

St Serf's Players

AE FOND KISS *

by Ann-Marie di Mambro

LOLA Rona Arnott
ZED Philip Wilson

Scene: A Glasgow flat

Period: Present day

Stage Manager: Fredericka McKinstrie

Director : Colin Stirling-Whyte

~~~~~

**Results**

After the final performance each evening Morna Barron will give her adjudication. She will not however name a winner for the night. On Saturday, after the adjudication of that night's plays, there will be a short ceremony at which the overall winners will be announced and awards made from the following

|                              |                         |
|------------------------------|-------------------------|
| Winners                      | Edith Forbes Trophy     |
| Runners-up                   | Mrs Charles Rowland Cup |
| Third place                  | Ian Wishart Quaich      |
| Best stage presentation      | Bobby Watt Cup          |
| Best first entry             | Sadie Aitken Shield     |
| Highest marks for production | Eric Bennett Trophy     |
| Best moment of theatre       | John McIntyre Trophy    |
| Scottish life and character  | Margaret Allan Quaich   |

~~~~~

*** Language and sexual references**

Please note that both nights have entries with language and/or sexual references which may cause offence.